

CENTENNIAL ISSUE

FRONTIERS

THE MAGAZINE OF SPARTANBURG METHODIST COLLEGE
FALL/WINTER 2011

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the grace of kate

PLUS+++

***A Recipe
from
Chuck's
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Letter to
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OF HUMAN
GOLD &
ENDURING
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**TRINA
GILLIAM
RULES THE
ROOST**

+

**THE VIEW
FROM
THE HELM**

FRONTIERS

A PUBLICATION OF SPARTANBURG METHODIST COLLEGE.

FALL / WINTER 2011

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The entire campus is full of fresh energy; students are enthusiastic and nervous at the same time, and faculty and staff seem to have an extra bounce in their step. The whole atmosphere is one of hope and thrill, and something I look forward to every year. It's a wonderful time to be an SMC Pioneer!

I hope you can feel the excitement as we enter our 101st year! This fall, we not only welcomed 803 new and returning students to campus, but also three new faculty members: Dr. Lanny Lanford (music), Dr. Benjamin Sloop (math), and Dr. Cyril Kendrick (sociology).

We also have some familiar faces in new roles: two of our award-winning (and just plain winning!) coaches. Tim Wallace is our new Athletic Director, and Dan Kenneally

EDITOR IN CHIEF: CLARE BALL
CREATIVE DIRECTOR: CHRIS BRANTLY
ART DIRECTOR: DEREK WETTER
CONTRIBUTING WRITER: KATHY CANN

is now our Athletic Student Recruitment and Retention Officer. Both will continue coaching. Given the important role that athletics play in the life of SMC, we are very fortunate to have Tim and Dan helping us in these new ways.

Construction for a new academic building (the first in over 40 years) also begins as we celebrate our Centennial. It will house courses and faculty for Arts, Music, Drama, Humanities, Social Science, English, and Religion. This will allow us to move offices and people from other areas of campus into renovated spaces freed up by the new building.

I hope you will visit the campus to see these changes and consider a gift to help us. Your participation in our campaign, **Pioneering the Future: The Centennial Campaign for Spartanburg Methodist College**, will help to ensure that we can adequately attend to our physical needs (as well as our scholarship needs).

We ask that you continue to hold us close in prayer, and we invite you to come celebrate with us!

Blessings and Peace,

Colleen Perry Keith, Ph.D.
President

P.S. Look for a special feature on our awesome athletic program in our Spring Frontiers! In the meantime, let us know if you'd like a copy of our Pioneer Athletic magazine.

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NOV 19, 2011

Alumni Weekend

**Class Reunions, Basketball,
and Low Country Boil**

10:00 am	Registration, Burgess Student Center
10:00 am	Coffee with Faculty & Staff, Judd Cellar Coffee Shop
11:00 am	Alumni Awards Luncheon, Fireplace Room in Burgess Student Center
1:30 pm	Class Reunions, Judd Lawn
2:00 pm	Athletic Hall of Honor Revealing & Orlando Hudson Recognition, Sparrow Plaza
4:00 pm	Mens Basketball Game, Camak
6:00 pm	Low Country Boil, Live Music & Dance, Burgess Student Center Back Lawn

Alumni Weekend Registration:

Name: _____ Class of _____
 Spouse's Name: _____ Alumnus? () Yes Class of _____ () No
 Address: _____
 City / State / Zip: _____
 Phone (H / M): _____ Phone (W): _____ email: _____

_____ I will attend the Complimentary Coffee & Muffins with _____ guest(s) Check made payable to SMC Alumni Office enclosed for \$ _____
 _____ I will attend the Alumni Awards Luncheon with _____ guest(s) (\$15.00 per person) Bill my _____ Visa _____ MasterCard _____ Discover for \$ _____
 (at a charge of \$15.00 per person.) Card # _____
 _____ I will attend the Low Country Boil Dinner with _____ guest(s) (\$10.00 per person) Expiration date _____

Call me at the following number () _____ for my payment options

You may use the enclosed envelope to return this form to: SMC Office of Alumni Relations, 1000 Powell Mill Road, Spartanburg, SC 29301 or email alumni@smcsc.edu



Greetings Alumni,

I am so excited to announce and invite you to the largest Alumni Event of 2011...Centennial Alumni Weekend, November 18 - 19. To celebrate the 100th year of SMC, we are inviting alumni, students, parents, faculty and staff to be a part of this thrilling weekend, "SMCside: Treasure the Memories" (as in SMC Seaside). This is the first time we've had a combined event and invited the entire campus community to participate. I encourage you to come enjoy the fun, family-friendly festivities, including our traditional Alumni Awards Luncheon and a special beach-themed evening with live beach music and special coastal cuisine, but most importantly I encourage you to attend so you can reconnect with your classmates and reminisce on your time here at Spartanburg Methodist College. Please see the Centennial Alumni Weekend ad in this issue of Frontiers for a detailed schedule of events, pricing and the RSVP slip to secure YOUR spot.

With the Fall Semester under way, it's been wonderful to see the positive changes that our students are experiencing here at SMC that help them prepare for their future endeavors. To elevate their progress, I ask that you consider contributing to the Alumni Loyalty Fund before December 31, 2011. Your Alumni gift will enhance future opportunities for students to expand their academic abilities. Your commitment will help prepare our students to become future leaders.

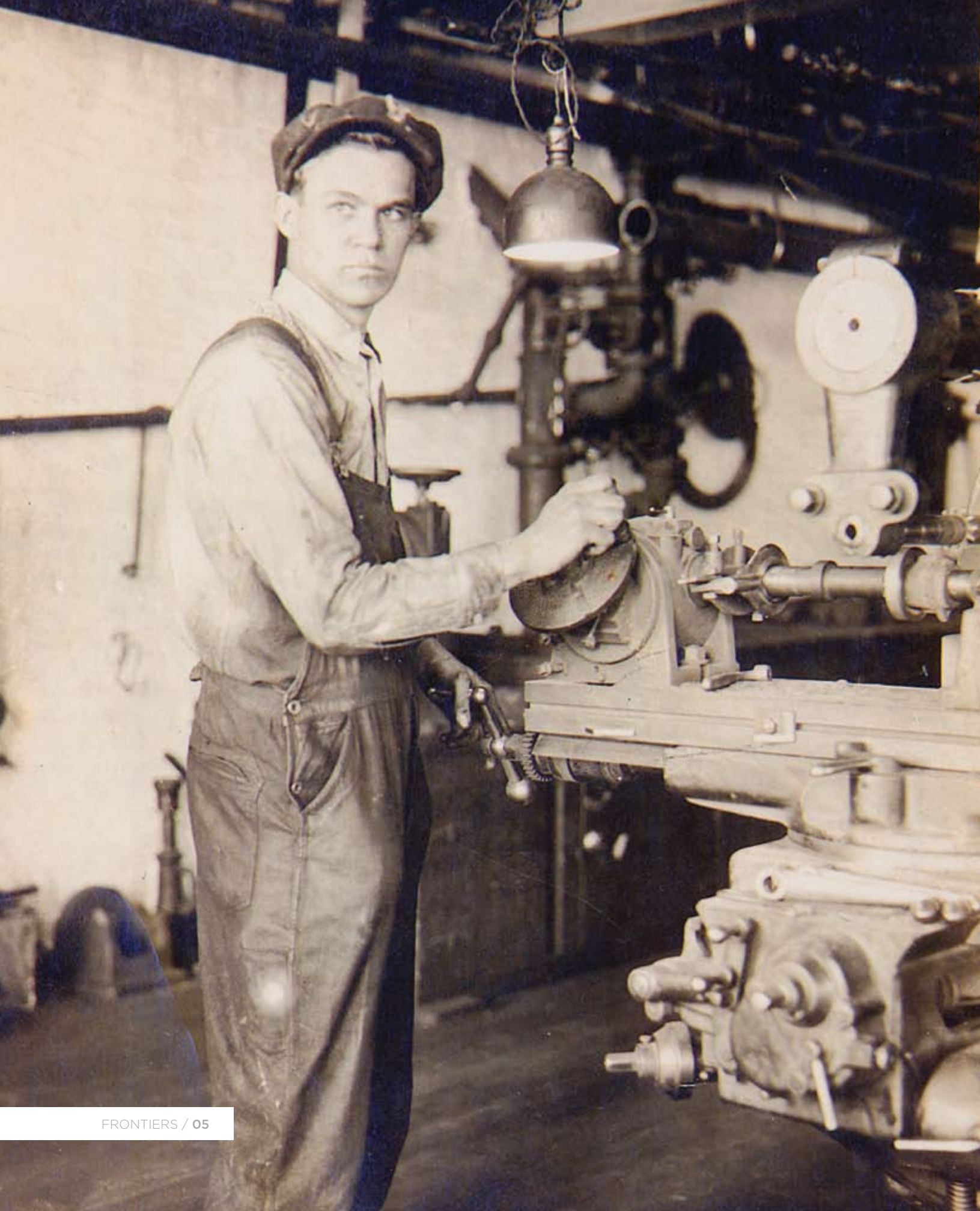
Thank you for your consideration of my request. I hope to see YOU at Centennial Alumni Weekend, November 18 - 19.

Best Wishes,

Leah L. Pruitt '98

Director of Alumni Relations

P.S. Please become a fan of the SMC Alumni page on Facebook to keep up to date with Alumni gatherings and happenings.



a Century *of* Human Gold & Enduring Promise

September, 1911, was a time of expectation and anticipation in Spartanburg. Plans for an interurban transportation system were finally underway in the city, “the best town of them all.” Residents looked forward to construction of modern office buildings. Soon, the luxurious Grove Park Inn in Asheville, North Carolina, a popular destination for Spartanburg travelers, would open. And on September 5, David English Camak stood on the porch of a mill house at the corner of Farley and Brawley Streets in Spartan Mill Village to welcome students to his newly established school. Called Textile Industrial Institute, the school was the fulfillment of Camak’s dream to serve the educational needs of men and women who worked in the city’s textile mills.

Katherine D. Cann, Professor of History

As a student preparing for the ministry at Wofford College, English Camak became disturbed by what he called “the cotton mill problem,” and set out to find a solution for it. The problem Camak identified was a growing number of illiterate adult farmers moving to the textile towns of upstate South Carolina. Their ignorance, thought Camak, made them easily duped by corrupt politicians and manipulative mill owners. He feared the problem would only grow worse unless some way to educate the textile population and prepare them for good citizenship was found. Inspired by Christian idealism, the Social Gospel movement, and the emerging Progressive spirit, Camak set out to “find, train, and Christianize. . . men and women to help do the thinking for the five hundred thousand cotton mill operatives of the South.”

TEXTILE INDUSTRIAL INSTITUTE

Camak understood that lack of money was a significant obstacle to adult textile workers seeking an education. He proposed a program that would enable textile workers to attend school and work at the same time. In 1911, with financial backing and moral support from the most important Spartanburg textile executives, Textile Industrial Institute opened in a borrowed house in Spartan Mill Village, across the street from Duncan Memorial Methodist Church. Camak was disappointed when only one student, a 33-year-old man, showed up on opening day, but he refused to abandon his dream.

By the end of the year, over forty students had enrolled. During the next year, more than two hundred men and women attended Textile Industrial Institute (TII), and the Board of Missions of the Methodist Episcopal Church, South, adopted TII as a project. From the beginning, there was a strong

emphasis on the liberal arts, because Camak believed that “cultural, inspirational, and altruistic elements . . . are the chief components of right leadership and effective citizenship.”

The modest building on Farley Street in Spartan Mill Village provided by Walter S. Montgomery did not deter students, and TII began to grow. By 1913, the school had expanded to a complex of three houses. The facilities might have been somewhat shabby, but the students continued to see TII as their best hope for the future.

HAMMOND HALL

The growth of the student body pointed up the need for a permanent site. In 1913, on donated land, TII students built Hammond Hall, named for one of the school's earliest and most ardent supporters, Charles P. Hammond. The quarry at Pacolet donated the granite used for the building, and the Southern Railway carried it, free of charge, to the site. For a time, Hammond, the only building on campus, housed male and female dormitories, the library, dining hall, classrooms, offices, and the president's residence. After World War I, enrollment increased dramatically, as returning veterans, many of them married, entered TII. School officials coped with the influx by erecting tents, acquired from the Army as it was dismantling Camp Wadsworth, a training camp adjacent to the campus.

The work program was critical to the school. The student body was divided into two sections. Each student had a partner, and they shared a job, working one week and going to school one week. Thus, every student worked half time. At first, the students worked at Arcadia and Saxon Mills, within walking distance of the

campus. As the enrollment grew, students from rural areas also sought admission. For those with no textile experience or those with physical problems that precluded mill work, TII located other types of jobs on and off campus. Students also worked for the school in offices, in the dining hall, and on the school-owned dairy and farm.

CHARACTER CLOTH

Camak had always hoped to build an institute-owned mill to provide work for the students and additional income for the school. In 1919, with money borrowed from

President Camak, and in 1923, he resigned. The Board of Trustees quickly appointed Rembert Burgess, who had been a TII employee since 1915, as his successor. The Board of Trustees was determined to pay off all obligations, a total of over \$260,000. It was also committed to keeping the school, which continued to attract students, open. In 1925, the Board of Missions of the Methodist Episcopal Church, South, acquired TII under its Home Department in cooperation with the South Carolina Methodist Conferences. Powell Knitting Company of Philadelphia, Pennsylvania, purchased the Model Mill in 1927.

Camak was disappointed when only one student, a 33-year-old man, showed up on opening day, but he refused to abandon his dream.

local textile firms and banks, TII constructed the Model Mill, a kind of textile laboratory that enabled student workers to learn every step of the textile process. Eventually, the mill produced a gingham-type fabric called “Character Cloth” because of “its superior quality and its association with the character-building in the students who made it.”

Unfortunately, the mill failed due to a precipitous decline in the cotton market, an incompetent overseer, a plant too small and too varied to be profitable, and Camak’s inexperience with the industry. The school’s assets were inextricably tied to the fortunes of the Model Mill, and in the early 1920s, school officials and supporters frantically tried to save both. Their efforts, however, did not halt the collapse of the Model Mill.

REMBERT BURGESS

Financial pressures and the stress of operating the mill took their toll on

The equipment was sold separately. The two South Carolina Methodist Conferences pledged to raise funds to help pay off the remaining debt, and they did.

Responding to students’ requests, in 1927, Textile Industrial Institute added two years of college-level work to the curriculum, attracting traditional college-age students. In 1931, the South Carolina State Board of Education accredited TII as a junior college, and the school joined the American Association of Junior Colleges, giving it a stature it had not previously had and stimulating the administration to work to improve standards at all levels.

TII began to experience the impact of the Great Depression in 1930 when many Spartanburg textile mills curtailed operations, leaving half of local textile workers unemployed and few positions available for student workers. The school admitted more students from rural areas and accepted produce from their family farm

for tuition. By 1936, the school was at full capacity.

SPARTANBURG JUNIOR COLLEGE

In the mid-1930s, in the midst of a national economic crisis, TII began to expand its faculty, curriculum, facilities, and student employment opportunities. In addition to liberal arts, the curriculum included home economics, commercial science, secretarial programs, and teacher training. All degrees and programs required a heavy component of liberal arts – English, history, math and science, and of course, Bible. The construction of Walker Hall and the Moore Student Activities Building during the 1930s relied on student labor and donated materials.

The college eliminated the high school curriculum in 1939 and changed its name three years later to reflect its new status when the Board of Trustees adopted the name Spartanburg Junior College. In 1957, the Southern Association of Colleges and Schools, the accrediting agency for all South Carolina colleges, admitted Spartanburg Junior College to membership, and the following year, the University Senate of the Methodist Church did the same.

In 1962, Spartanburg Junior College (SJC) began an association with the Board of Missions of the South Carolina Methodist Conference.

H. LESTER KINGMAN

Upon President Burgess' sudden death in 1962, the Board selected H. Lester Kingman as his successor. Kingman oversaw the end of the old "week about" work system; the college no longer required work or guaranteed jobs to students. Spartanburg Junior College adopted a more selective admissions policy. However, the college pledged

that "no worthy boy or girl, man or woman, shall be turned away for lack of money." In keeping with its missionary heritage, SJC was in the vanguard of racial integration and admitted the first African American students in 1966. But perhaps Kingman's greatest achievement was a major expansion of the physical plant that included two dormitories, a science building and a student center.

JAMES BARRETT

Upon Kingman's retirement in 1969, the Board of Trustees chose James Barrett as the institution's fourth president. In the 1970s, two developments influenced the course that SJC would follow: the availability of large sums of federal money to fund innovative programs, and the emergence of a technical school system in South Carolina. To compete with the technical schools and make the best use of federal funds, Spartanburg Junior College implemented a number of curricular innovations, offering not only liberal arts but also career programs not available at Spartanburg Technical College or the newly established university branch on the outskirts of town.

Generous federal financial aid, coupled with the innovative curriculum and scheduling, spurred the growth of the student body.

SPARTANBURG METHODIST COLLEGE

By 1974, many members of the Board believed that the word "Junior" in the college's name hampered fund-raising efforts, and at the request of a group of students, changed the name to Spartanburg Methodist College, an acknowledgment of the college's historic connection both to the Methodist Church and the Spartanburg community.

GEORGE D. FIELDS, JR.

The college's fifth president, George D. Fields, Jr., assumed the position in 1975, directing improvements in the college's athletic facilities and construction of a new gymnasium/auditorium/ classroom building. The college continued to search for unique academic programs, including interpretation for the deaf, retail merchandising and marketing, and banking. The evening classes blossomed into New College, a separate division of SJC designed especially for "non-traditional, more mature students who work in careers or have other responsibilities. . ." Changes in South Carolina's demographics and educational environment prompted SMC to consider offering bachelor's degrees, a change that would radically alter the college's character and perhaps its mission. After a careful examination of the data, a committee concluded in 1991 that remaining a viable two-year college best served the college's mission and interests.

Editor's Note: Also during Fields' time at SMC, Parson's Residence Hall and Davis Chapel were constructed.

CHARLES PORTER TEAGUE, JR.

The Spartanburg Methodist College Board of Trustees selected an outside firm to coordinate the presidential search after George Fields announced his retirement in 1996. The board unanimously named Charles Porter Teague, Jr., academic dean at Brevard College and a Methodist minister, as the college's sixth president. During President Teague's 13-year tenure, the college facilities expanded, including two new residence halls, the Vassey Technology Center, and the Buchheit Board Room. Perhaps more significantly, the college strengthened its academic program and secured re-accreditation from SACS.

COLLEEN PERRY KEITH

The expansion of facilities and the academic program continue under Spartanburg Methodist College's current president, Dr. Colleen Perry Keith, who came to Spartanburg Methodist from Ohio, where she had once been on the staff of the Methodist Theological School in Ohio. Since Keith's arrival, the college has added new associate degrees in religion, fine arts, and business, and a revamped professional development office. On September 6, 2011, in conjunction with the college's 100th anniversary, board members, friends of the college, and SMC representatives broke ground on Edgar H. Ellis, Jr. Hall, the first new academic building since the 1970s.

Though the student population today consists almost entirely of traditional college-age students, SMC continues to provide opportunity for students of limited means. It continues to embrace Camak's vision of an educational partnership through its campus service and Work Study programs. At the same time, Spartanburg Methodist College is committed to providing its students with all the tools needed to live well in the twenty-first century. ■

God Loves Right Notes



“God loves right notes,” Dr. Lanny Lanford says with a laugh. And when it comes to right notes, Lanford is pitch-perfect. In addition to a full course load and directing the SMC Singers, Dr. Lanford has also revitalized the SMC Troubadours, a traveling select choral group.

Students involved in the Troubadours receive scholarship assistance, and they already have a hefty schedule for their first semester together. The Troubadours will perform a variety of music, primarily in

Methodist churches in the Upstate area; as Lanford says, “Their purpose is multi-fold. Since the Methodist church, as a whole, supports our school, this is a way to thank them. And, of course, they represent our school.” For the performances, he expects his students to be dressed sharply and to exhibit consistency in professionalism – meaning, each song will be memorized, and the group will remain the same through the course of the year to achieve a really gelled sound.

That's not all Lanford has on his plate. He's got an aggressive approach to building the music program, his primary goal being to double student involvement within the next two years. "Right now, we have thirty students; next year, I want to have over 40, and the year after that, I expect 60-plus," he says confidently. Lanford proclaims he was

Lanford's compositions have received world-wide attention; his most notable accolade was winning the International Composition Competition for his piece, *Les Chevaliers du Tastevin*. Written in both French and English, this piece is particularly remarkable in that it was completed in just five days.



THE NEW DIRECTOR OF THE SMC MUSIC PROGRAM ALREADY HAS BIG PLANS IN THE WORKS FOR HIS FIRST YEAR ON THE JOB

pleasantly surprised by the caliber of vocal talent at SMC. "My expectations were exceeded," he says, his energy palpable, and it's easy to see that he'll be pushing full steam ahead with the music department.

Lanford hails from Greenville, South Carolina, and holds a bachelor's degree in music education (with a choral emphasis) from the University of South Carolina. He earned a master of church music degree in theory and composition from the Southern Baptist Theological Seminary in Louisville, Kentucky. He returned to the University of South Carolina to complete his Doctorate of Musical Arts in Composition.

Another project that garnered major attention for Lanford was his original score for the feature film, *More Than Diamonds*, which he wrote, performed, and recorded. Released in September of 2010, this film quickly led to Lanford's current involvement in writing and music groups across the country, from South Carolina to California.

Lanford continues to pursue any opportunity to write and record original music, be it for a movie, a play, or just himself. His relentless hard work and esteemed leadership skills make him the perfect addition to the SMC team. ■

when it comes to settling ruffled feathers,

TRINA GILLIAM RULES THE ROOST

When walking into Trina Gilliam's office, one of the first items to come into view is an unusual award: a bear statue on her bookshelf. "It's a trophy," she insists, laughing. The former Assistant Director of Residence Life, Gilliam passed the bear around each month – it was awarded to the student Resident Assistant or adult Residence Life staff member who made the semester the most "bearable."

Residence Life is one tough branch to manage – building maintenance, roommate squabbles, student safety. Still, it's a branch that Trina Gilliam was drawn to, and one she'll never shy away from.

She was recently promoted to Director of Conflict Resolution and Ethics, which means, that while she's still a major player in the Residence Life field, she'll be less involved with specific residence hall politics and more invested in campus-wide conflicts. It's a pretty big position to take over, and is magnified by the fact that this is the first year SMC has ever staffed this position. "It's a big change," Gilliam says, nodding.

Gilliam has long been a fixture at SMC. Ten years ago, she started working in the Business Office. While there, she heard about an opening as a Residence Hall Director, and pursued it. Over the next few years, she served as the director for several campus residence halls, and became Assistant Director of Residence Life. Also on campus, she has served on the Staff Council Committee, the Quality Enhancement Plan (QEP) Committee, and the Retention Committee. She's been recognized as a student mentor, and earned the J.L. Geddis Staff Excellence Award in 2009 – all while pursuing her master's degree in educational counseling from Clemson and

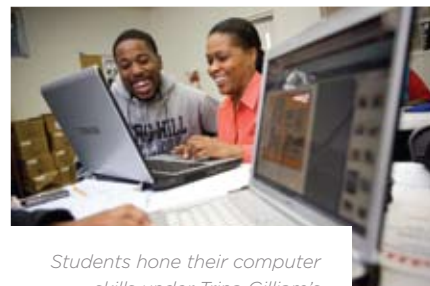
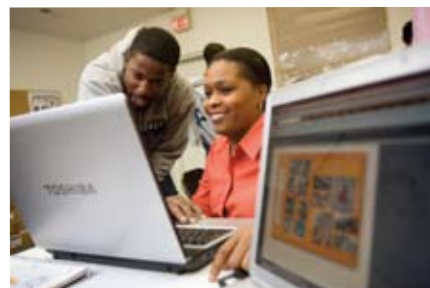
participating in the Army Reserves. Though her work ethic is magnanimous, Gilliam's not one to brag. "Working here makes you feel like you're part of a family," she says. "Everyone supports each other. SMC has been good to me; amazing people have helped me along the way."

Beyond gaining immense respect from her colleagues, Gilliam has an excellent rapport with students, and is quick to discuss how much she enjoys working directly with students. "As a hall director, you can work one-on-one with students going through something, and they open up to you more." She's set on retaining that sense of closeness with students in her new position. "I definitely don't want to be Judge Judy!" she says, laughing. "The students keep me young. I just want them to succeed, and not get wrapped up in the trivial things. I want the best for all of them."

As the Director of Conflict Resolution and Ethics, Gilliam will oversee programs geared toward conflict resolution on campus. This means she'll handle all student conduct cases, as well as working with groups of students to smooth out personal conflicts. As she recounts her experiences as a Hall Director, it's clear she's no stranger to

soothing student blow-ups. "Over the years, students have sent me the most thoughtful letters, thanking me for my help. I still have all their letters; they remind me that I can really get them to think.

"I've been in this job from the ground up, and it's been an amazing journey," she continues with a nod. A hard-working woman with a big heart to boot, Trina Gilliam is a prized asset in the SMC community, and she'll shine an even greater light on campus with her new position.



Students hone their computer skills under Trina Gilliam's wing as she oversees SMC's yearbook production.

THE VIEW *....from....* THE HELM

“I’ll wait for hours. I’ll get down in the grass. I’ll climb a building. When you’ve got a good shot, that moment makes the risk worth it. Even if it’s dangerous!”

For Tayler Helms, making waves is a snap. With 30,000 pictures accrued over the last two and a half years, she helmed her high school’s yearbook and newspaper and launched her own professional photography business before her 18th birthday. As part of her scholarship to SMC, she’ll serve as the official student photographer, covering events, campus happenings, and daily student life.





Three Butterflies

2nd place Piedmont
Country Fair 2010

I waited a long time on this shot and was very excited because I had never seen a photo with three butterflies before.



People Jumping

One of my favorites was used for my senior yearbooks main photograph. I trespassed for this shot. I won Nikki Haley's Citizenship Award for taking so many pictures of so many people my senior year (2011).



Bird on Hydrant "Fire Bird"

1st place South Carolina Independent
Schools Association 2011,
2nd Place Hub-Bub Art Competition
2011, Honorable Mention Piedmont
Country Fair 2010

"Fire Bird" is my favorite picture I have ever taken because it is so unique.

Add to the mix that she's entirely self-taught in photography, and her breadth of knowledge and experience make her nothing short of a teenage wonder.

Helms toyed with cameras all through childhood, but at 15 she received her first real camera. That weekend, she spent three full days shooting pictures in Reidville, South Carolina, and was instantly hooked on photography. What really got her going, though, was seeing the response to her photographs.

When asked if social media helped build her as an artist, she nods enthusiastically. "Definitely. It's how I knew I was getting better – I'd post an album on Facebook, and based on the comments, I could tell if I was improving. I got really into it; I always wanted to be better, to take better pictures." She would spend hours going through websites, devoting herself to studying shots and reading about equipment, techniques, and lighting.

Going through her photo albums, it's instantly clear that this is no mere hobby for Helms. She has personal albums posted

publicly on her Facebook page, as well as albums from her paid jobs – and both are stamped with her inherent style and professionalism.

Already, she's racked up a resume that includes engagement photos, family portraits, couples – even groups of friends. She pulls up a cheery album of four girls posing on a playground. "These girls came to me for a shoot. One of them was moving away, so they wanted a professional shoot to get some pictures before she left," she explains. When asked about the shoots, she says giving direction "just comes naturally. I'll see the shot in my head, and can usually get what I want out of a group."

And it's not just the group she pushes for her pictures – Helms tests her own limits to get the perfect shot.

While her focus is primarily on people and portraits, she takes her camera everywhere, and likes to explore nature in her free time. She frequently shoots photos in Reidville; she finds it simultaneously relaxing and inspiring out there. "I waited an hour for this shot," she says, motioning to a photograph taken in Reidville of three butterflies, their



wings open in perfect unison. “You see pictures of one butterfly on a flower, or of two, but never three.” That shot garnered her 2nd place in the Piedmont County Fair and, along with thousands of others, is posted on her Facebook page for all to see.

A poised girl who seems refreshingly freed from the constant worry of what comes next, she’s happy capturing the moment from right where she is – don’t be fooled, though, she’s nowhere close to resting on her laurels. She’s got her schedule fully mapped out with 17 credit hours this semester, freelancing for the *Spartanburg Herald Journal*, participating in the campus newspaper and yearbook, and babysitting – all while working as the official student photographer, balancing friends, and keeping up with her family.

Her plans don’t stop there. She’s got ideas for implementing her artwork across the campus. “I’d love to do a hallway collage – a whole hall of faces around campus, close-ups. You know, really show everyone,” she says, animated. Using photography to connect the SMC community excites her the most; when asked what she’d like to see happen in the next 100 years, she thinks for a moment, and then lights up. “I want to make albums. Albums for every SMC event, so over the next 100 years, everyone will be able to see what we did today.”

And today, despite her extraordinary accomplishments, Helms isn’t one to boast. She’s enrolling in her first-ever photography class next semester, and shyly laughs, “It’ll be weird to take a photography class!” ■



the grace of kate

Standing at a petite 5'2", Kate Newman, Class of 2012, has an airy presence, almost fairy-like. But one glance at her resume proves this sophomore packs a hefty punch on SMC's campus – and that she's destined for seriously big things.

Hailing from Gilbert, South Carolina, Newman has always been blessed with serious drive. By her junior year in high school, she'd earned enough credits to

graduate. "I was ready," she says, frankly. "I just wanted to get out and start studying the things that I really care about. I've always been knowledge-thirsty, and I wanted to be around people that were also very driven."

Her path to college was a fairytale. She was accepted to every school she applied to, and after visiting SMC, she knew where she wanted to be. "The moment I stepped on campus, I knew. It's so beautiful, especially in the mornings. It feels so special up here. Just being on this campus, you know you're a part of something great." Financially, SMC's scholarship opportunities proved to be the perfect fit; she received full tuition, allowing her to explore extra-curriculars and devote herself to school.

Newman, tagged as 'The New Face of SMC!' in a newsletter article this summer, boasts a list of activities that could make you sweat just by listening – not to mention a full academic course load in biochemistry. Coming into her sophomore year, she's pre-med, serving as a Resident Assistant, President of Kappa Sigma Alpha (a service fraternity), President of Overflow (a co-ed campus ministry), and Phi Theta Kappa Honor Society. Last year, she was the lead in the fall play. Ask her about each activity, though, and she's quick to shift the focus off herself and onto the group. "If you have an idea of how to help someone else, that makes you a leader," she explains, speaking excitedly about how well each group she's involved in works together.

Unwaveringly kind, Newman's presence itself is full of grace. She comments that every person has an innate instinct to help

other people, and she finds immense joy in bringing that out in others. Which explains why her leadership skills excel in everything from the school play to a new community-wide women's ministry she co-founded. This summer, she took her leadership skills overseas on a mission trip to Ethiopia, where she "felt right at home. They were all such warm, happy people there – when you're doing what God has in store for you to do, leading just comes naturally."

Her visit to Ethiopia sparked a major interest in mission work, specifically in delivering medical aid to underdeveloped countries. It also gave her a renewed direction in the medical field; she'll be pursuing gastroenterology following her time at SMC. "In Ethiopia, a lot of the people there complained about stomach issues. I thought, 'Is this a sign?'" she recalls with a laugh.

Despite being involved in many school drama productions, Newman says her heart was always truly in science. "I think the human body is so intriguing, and I find science incredibly challenging. I like seeing how far I can stretch my brain, and I love how much there is to discover." Perpetually inquisitive, Newman never stops exploring, even out of the classroom. One of her biggest passions is being in nature; she's visited 46 out of South Carolina's 48 official state parks, and is itching to check off the last two. During her weekends in Spartanburg, she likes to visit Hatcher Gardens, which she's well acquainted with. "I love, love, love it there!" she says, excitedly. "It's great to go, even for a short walk. Just being there is very refreshing."

While her roots are well-formed in South Carolina, Newman's faith in God's guidance has given her an optimistic, flexible outlook

on her future plans. "I'm going to do what God has set out for me," she asserts. So when it comes to plans for next year? "I'm not limiting myself to one place just yet. I'll be applying to a variety of schools, but I'm not putting all my faith on one place. Wherever I'm supposed to be – either in school or on a mission – I know God will direct me to the right place."

No matter the place, we're certain Kate will definitely leave a mark. ■





Chaplain Candice Y. Sloan organized the annual **Freshman Day of Service**. Freshman students were split up across the city for a day of volunteer work. Well-recognized for their service in the community, SMC staff, faculty, and students clocked over 5,800 hours of community service to the Spartanburg area. The school was included in the president's National Service Honor Roll for 2011.

Career Program: The Counseling and Career Services Department is now offering a detailed career evaluation program, designed to give students key feedback on their strengths for future careers. Headed by Sue Onken, Pete Aylor, and Paula Williams, the program involves in-depth testing in one-on-one sessions.

Microbiology Lab: The newly renovated Montgomery Annex was unveiled this summer! Formerly used as a storage room, this space is now a state-of-the-art microbiology lab. With the help of generous grants from the Fullerton Foundation, the J.M. Smith Foundation, and the Spartanburg Regional Hospital Foundation, the renovation is pivotal to SMC's growth as more students enter the school with an interest in health care careers.



Kelly Britt-Cauble's generosity isn't hard to spot. At least, not when it comes to her hair.

This remarkable SMC alum recently donated over 10 inches of her hair to Locks for Love, a non-profit organization that designs wigs for women who have lost their hair to illnesses. Cauble lost her own mother to breast cancer when she was just 12 years old, a struggle which has influenced her time serving on the Board of Directors for the Conway Chamber of Commerce. She spearheaded the implementation of the Women's Power Lunch, a program which quickly became one of the most popular events offered by the Chamber. During one key lunch meeting, Cauble cut off those famous ten inches of hair for her Locks for Love donation, crowning her one memorable lady in Conway.

Cauble graces every facet of her community. She's taught Sunday School at Carolina Forest Community Church, joined booster clubs for her children's schools (during which she raised over \$90,000 dollars as Booster Club President at Carolina Forest High School), and organized major conferences for big-name businesses. She's an active member of the Carolina Forest Rotary Club, and also serves on the board for the Spadoni College of Education at Coastal Carolina University, not to mention her full-time job as area vice president and retail sales manager for First Citizens Bank.

Kelly Cauble has touched innumerable lives over the years, and SMC is grateful to have had her thoughtful heart grace our campus. She is an inspiration, a go-getter, and one wonderful woman. She and her husband, Jeff, have three children and live in Conway, SC. ■

A FUNNY THING HAPPENED ON THE WAY TO THE SYMPOSIUM

Spartanburg Methodist College made a major statement last year at the Upstate Research Symposium. Up next year? Even bigger ambitions. History professor, Dr. Cole Cheek, speaks about SMC's involvement from the beginning.

For seven years, colleges in the Upstate area have come together for the annual Upstate Research Symposium, a research-based professional conference founded by USC-Upstate's Sebastian Van Delden. Intended to serve as a meeting place and collaboration of academics in the area, it's a major melting pot of ideas and theories from professors and students alike.

"Three years ago, they didn't know who we were – they even got our name wrong in the program. Now, we're a major player," Cole Cheek, professor of History, says with a confident smile. In those three years, Cheek, who is also on the Symposium's planning committee, has amassed enough student and faculty involvement from SMC to garner serious attention on the

conference room floor. And the payoff doesn't stop there – Cheek is adamant that student involvement in the symposium helps give students serious drive and direction, and lays the groundwork for their futures – both in the classroom and out of it.

"[The symposium] is a comingling, a sharing of ideas. Professors give credit to students... they give them ideas to continue working with for a while. It helps students on a multitude of levels," he adds.

The conference lasts a full day. Participants are broken down by subject into different sessions. Each session hosts three to four presentations, by either individuals or panels. Poster presentations or paper presentations are both

accepted. Following each presentation are question and answer sections, which really spark the dialogue.

This, Cheek is quick to point out, makes the Symposium especially intriguing to student participants. "They really enjoy taking their research out into the world and being able to say, hey, I wrote this, and people are interested in it." That student wow-factor propelled SMC into the



In just three years, SMC has sky-rocketed from being the fresh-faced new school to being the second-largest group from any other college in the upstate. Here, SMC history professor Dr. Kathy Cann listens intently to a student presentation.

limelight this past year. Cheek led a panel on Military Technology Through the Ages with his own research, and that of several students; this proved to be a major topic of interest, and the discussion ensuing after their presentation was, as Cheek says, “Huge.”

While Cheek’s panel struck a chord with their audience, he’s quick to point out that, across the board, the biggest impact of the Symposium is, simply, exposure. “The best thing of all is to show what we can do here. I’ve had professors from other schools come up to me and say they were shocked at the caliber of work coming out of a two-year school. And the best thing for the students is to give them this opportunity to

take a subject related to the classwork they’re doing, but to see how far it can go out in the open. This takes them out into the real world to see how their work is actually applied.”

The day is packed full with key note speakers, lunch, friendly cover contests – even a dance performance. “The Converse Dance Troupe performs every year,” Cheek says with a laugh. “While it is professional, it’s definitely more laid back than most research conferences I’ve attended; professors are much more apt to talk with students. You don’t feel like there’s a sense of hierarchy. Everyone just comes together.”



“I serve on the planning committee for the Symposium; this is my fourth year. I also serve as a panel moderator. Last year, I was on the awards committee and hope to do so again this year. I promote the symposium on campus to get our students and faculty involved, which gets more successful each year. I serve as the faculty advisor for the SMC Gaming Society and am a co-sponsor for Kappa Sigma Alpha, the service fraternity. I teach history and anthropology. My specialization is in cultural studies, with particular interest in minority histories. I am currently working to bring new scholars to campus to speak about history and archaeology.”

- Dr. Cole Cheek



For seven years, colleges in the Upstate area have come together for the annual Upstate Research Symposium, a research-based professional conference founded by USC-Upstates Sebastian Van Delden.



SMC celebrated 100 exceptional years of higher education with the Centennial Convocation on September 6th, 2011. The service was opened by President Colleen Keith, and was punctuated with a speech from keynote speaker Mr. Jimmy Gibbs, President and CEO of Gibbs International, Inc. The Troubadours, a select choral group, also performed. Following convocation, an official groundbreaking ceremony took place to celebrate the construction of the new academic building on campus. Rev. Dr. Ed Ellis took part in the groundbreaking following President Keith's surprise announcement of the new building's name – the Edgar H. Ellis, Jr. Hall.



Scale model of the Edgar H. Ellis, Jr. Hall, featured in the lobby of the I.T. building. Architect: McMillan Pazdan Smith.



In Memoriam

Victor Mullins Smith of Florence, SC died Friday, May 28, 2010. TII Class of 1933

Mildred Reeder Miller of Spartanburg, SC died March 18, 2011. TII Class of 1935

Otho S. Pool, Sr. of Columbia, SC died October 3, 2010. TII Class of 1936

John C. Young of Greenwood, SC died May 15 2010. TII Class of 1937

Winifred D. Turner of Alma, GA died October 26, 2010. TII Class of 1938

Rev. Haskell Robert “Bob” Reynolds, of Wesley Commons in Greenwood, SC died June 2, 2010. TII Class of 1941

Edna S. Lybrand died Thursday, November 11, 2010. TII Class of 1941

The Rev. Lucy T. Davis of Florence, SC died November 8, 2010. TII Class of 1941

Angie Cox Myers died July 18, 2010 in Atlantic Shores, VA Beach, VA. TII Class of 1941

Jane Caudle Hysell of Valrico, FL died April 22, 2011. TII Class of 1941

Emily Lucile Hammett Cloer of Franklin, NC died June 7, 2010. TII Class of 1941

Grady L. Fincher of Sumter, SC died May 15, 2011. TII Class of 1941

Helen Case Salerno Montgomery died September 1, 2010. SJC Class of 1943.

Jewel Prescott Duncan of Mulberry, FL died June 20, 2010. SJC Class of 1944.

Ray L. Pope died October 19, 2009. SJC Class of 1945

Rev. Buster T. Huggins died June 18, 2008 in Charleston, SC. SJC Class of 1950

Walter Wilcox “Bill” Howle of Marion, SC, native of Society Hill, SC, died April 9, 2010. SJC Class of 1951

Jesse Carson DeBruhl of Mt. Pleasant, SC, native of Union, SC, died April 16, 2010. SJC Class of 1951.

Rev. James Wylie Gosnell died March 21, 2011. He was a member of Central UMC, Spartanburg. SJC Class of 1954

Gerry Lee Deal of Spartanburg died May 29, 2010. SJC Class of 1962

Margaret Eagan “Peggy” Kaiser of Spartanburg, SC died Sunday, July 24, 2011. SJC Class of 1967

Otha Phillip Cudd of Boiling Springs, SC died May 21, 2010 in Charleston, SC. SJC Class of 1968.

Terry W. Turner of Newberry, SC died July 1, 2010. SJC Class of 1969.

William Delane Holder of Spartanburg, SC died March 6, 2011. SJC Class of 1972

Wanda S. Gilbert Robbins of Columbus, NC died May 15, 2011. SMC Class of 1978

William Warren Lowe, Jr., of Spartanburg, died Sunday, May 23, 2010, at his home. SMC Class of 1978.

Graham Morgan died in Chicago, IL on Oct. 24, 2007. SMC Class of 1986

Kathleen “Kathy” Meister Joyner of Roanoke, VA died Nov. 29, 2010. SMC Class of 1986

Steven Arnold Howard of Greer, SC died Feb. 6, 2011. SMC Class of 1994

John Stephen “Steve” Roberts, died July 27, 2010. SMC Class of 1996

Mark Adam Gibson, 22, of Enoree, SC died November 12, 2010. SMC Class of 2008

Darwin Javier Rivera of Greenville, SC died August 4, 2010. Class of 2010.

Eleanor Wofford Eubanks, SMC Admin Asst./Registrar, died September 3rd, 2010.

Ray (Raffael George) Gencarelli of Spartanburg died Friday, May 28, 2010.

Class News

Hubert Dobson of Spartanburg is retired. SJCClass of 1948

Nancy Scoggins Floyd of Spartanburg is retired. SJC Class of 1953.

Florie McCoy Graham is retired in Greensboro, NC. SJC Class of 1954

Ann Hammond Dobson of Spartanburg is retired. SJC Class of 1956

Philip D. Greer of Columbia, SC is retired. SJC Class of 1960

Dr. Harold K. "Buddy" Broome of Spartanburg, SC is retired. SJC Class of 1961.

James Roy Clark of Columbia, SC is retired. SJC Class of 1963.

Dr. James Ron Faulkenberry is Dean of School of Education at Frances Marion University in Florence, SC. He is married to Edwina Craft Faulkenberry, also a 1967 SJC alum.

Dr. A. Dean Byrd of Salt Lake City, UT is President of the Thrasher Research Fund, Faculty of the University of Utah School of Medicine, Department of Family and Preventive Medicine Department of Psychiatry, Adjunct Professor Department of Family Studies. The Thrasher Research Fund has funded research at both the MUSC in Charleston and USC School of Medicine in Columbia, SC. SJC Class of 1968.

Robert N. Davis of Pomaria, SC is employed with Bi-Lo. SJC Class of 1969

Everette E. "Gene" McCullough of Shelby, NC was inducted into the Union County High School Hall of Fame in Union, SC in September 2010. He was a Jonesville HS 4-sport letterman (1965-66). SMC Class of 1978.

Leah Pruitt of Inman, SC, SMC Alumni Director: Congratulations to Leah Pruitt upon her graduation from the **Grass-roots Leadership Development Institute**, a program of the Spartanburg County Foundation, in Sept. 2010. Leah also completed a master of liberal arts from Converse College in May 2011.

Dr. Norman Raiford remembers fondly students & fellow faculty during his tenure at SMC (1970-74) when he taught history and directed the "Humanities 100" program.



Check out this great recipe from our mascot Chuck's kitchen! This full-flavored beef stew is perfect for winter weather. Pieces of beef chuck are browned, then braised in a red-wine beef broth. Potatoes and carrots round out the stew with color for a satisfying finish. Pair with crusty bread and your whole family!

INGREDIENTS

- » 5 pounds boneless beef chuck cut into 2-inch pieces
- » 3 tablespoons olive oil
- » 3 carrots, quartered
- » 3 celery ribs, quartered
- » 2 medium onions, quartered
- » 1 head garlic, halved
- » 3 tablespoons tomato paste
- » 1/3 cup balsamic vinegar
- » 1 (750-ml) bottle dry red wine (about 3 3/4 cups)
- » 2 bay leaves
- » 2 thyme sprigs
- » 3 cups beef broth
- » 3 cups water
- » 2 1/2 pounds small potatoes
- » 1 1/2 pounds carrots

Preheat oven to 350°F with rack in middle.

Pat beef dry and season with 2 1/2 teaspoons salt and 1 teaspoon pepper.

Heat oil in pot over medium-high heat until hot, then brown meat in small batches (about 3), turning to brown evenly, about 8 minutes per batch. Transfer to a platter. Reduce heat to medium, then add carrots, celery, onions, and garlic and cook, stirring occasionally, until well browned (10-15 minutes).

Push vegetables to one side of pot and add tomato paste to cleared area. Stir paste for 2 minutes, then add in vegetables. Slowly add in vinegar; cook while stirring, about 2 minutes. Add in wine, bay leaves, and thyme, and boil until wine is reduced by about two thirds (about 10 to 12 minutes).

Add broth to pot along with water, beef, and any juices from platter, and bring to a simmer. Cover and braise in oven until meat is very tender, about 2 1/2 hours.

Set a large colander in a large bowl. Pour stew into colander. Return pieces of meat to pot, then discard remaining solids. Let cooking liquid stand 10 minutes.

Cook potatoes and carrots: While beef braises, peel potatoes and cut into 1/2-inch-wide wedges. Slice carrots (1 inch thick).

Add potatoes and carrots to stew (make sure they are submerged) and simmer, uncovered, stirring occasionally, until potatoes and carrots are tender, about 40 minutes.

Chuck's Note: Stew flavor only improves with time! Make it one day ahead for optimum flavor. This stew can be chilled (covered when cool, or room temperature) for up to 5 days. Reheat, covered, over medium heat or in a 350°F oven.

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