

Faculty Workshop
August 8th, 2024

Thursday August 8th

8:00am-Breakfast is served – Gibbs Lobby

8:45am- General Session – Gibbs Auditorium

- Opening Remarks (President & Provost)
- New Faculty Introductions (Division Chairs)

9:20am- Break

9:30am- Morning Concurrent Sessions (75 min)

Let's Set Up Your Gradebook in Brightspace! - Ellis 103 (Please bring your laptop!)
Facilitator: Alexandra Seay

Making Teaching More Wonderful: Cultivating Compassionate Classrooms through Nonviolent Communication - Ellis 104
Facilitator: Kelsea Turner

The Power of Experiential Thinking - Ellis 202
Facilitator: Ann Holland

10:45am- Break

11:00am- Morning Concurrent Sessions (50 min)

Building Student Knowledge Through the Art of Storytelling - Ellis 103
Facilitators: Maria Kithcart, Ricky Farr, Susan Myers

Using 3-D Printing to Enrich the Student-Learning Experience – Ellis 104
Facilitator: Kim Duckett

Stop the Bleed – Ellis 202
Facilitator: Heather Austin

12:00pm- Lunch and Faculty Trivia

1:30pm- Afternoon Concurrent Sessions (50 min)

Brightspace Basics Hands-on Workshop - Ellis 103 (Please bring your laptop!)
Facilitator: Alexandra Seay

Helping Students Get the Most from Their Learning: ReadSpeaker hands-on-training - Ellis 104 (Please bring your laptop!)
Facilitator: Ginger Dewey (Educational Development Manager, ReadSpeaker)

Straight up, now tell me: what does good assessment look like? – Ellis 202
Facilitator: Jessica Bragg

2:30pm- FSC Committee Assignment Meeting- Ellis 202 (FSC Committee Members only)

Workshop Sessions

Let's Set Up Your Gradebook in Brightspace!

Are you dreading setting up your gradebook in Brightspace? This workshop is for you! Together, we will follow step-by-step instructions to fully set up a gradebook, including selecting the proper grading scheme, creating categories and grade items, balancing the grade book, and linking assignments. Additionally, participants will learn how to add grade items for in-class assignments and extra credit, as well as manage synced publisher grades. Participants can expect to leave the workshop with their gradebook fully set up! Bring your laptop and questions!

Making Teaching More Wonderful: Cultivating Compassionate Classrooms through Nonviolent Communication

She's always late. He just doesn't care about my class. You have so much potential but are lacking motivation. Could you please stop talking while I'm talking?

Judgment. Blame. Criticism. Reactivity. These are examples of what Dr. Marshall Rosenberg called Violent Communication, because they result in hurt or harm, perpetuate conflict, and undermine relationships. He asserted that, "Nonviolent Communication shows us a way of being very honest without any criticism, insults, or put-downs, and without an intellectual diagnosis implying wrongness."

In this workshop, we will explore the principles and practices of Nonviolent Communication (NVC) tailored specifically for interactions with students. We'll use engaging discussions, exercises, and real-world scenarios to learn tools and strategies to build positive, empathetic, and constructive relationships, making learning more wonderful for everyone.

The Power of Experiential Thinking

We know planning, prioritizing, and preparing for our day-to-day activities improves performance, productivity, and effectiveness. However, how often, if ever, do we plan our day by preparing our perspective?

Once thought to be hard-wired, the brain is actually soft wired by experience. More importantly, we can choose how we experience an experience by our perspective!

In this 75-minute experiential workshop, the participants will learn five key concepts that can change their experience by preparing their perspective. These concepts can be applied for personal growth as well as how to generate a new perspective to improve teaching and the student's experience.

Key Learning Concepts:

- 1) The Power of Awareness - The participants will engage in an activity that will bring awareness to how they see an experience through the lens of their personal biases, assumptions, judgements, perspectives, and perceptions.
- 2) The Power of Creativity - The source for creativity lies within. The participants will learn how to use the power of perspective to be more creative and thereby enhance the experience of their daily routine as well as the classroom experience for students.

3) The Power of Empathy and Gratitude - Using the principles of Emotional Intelligence and Positive Intelligence, the participants will learn how to unlock the secret to shifting their perspective.

4) The Power of Intentional Thinking - The participants will learn how to build brain muscle by recognizing thoughts from an outside view, as the observer rather than the thinker, thus strengthening their intentional thinking muscle. The participants will deepen their understanding about how conscious thought leads to intentional behavior and repetitive intentional behavior leads to habits and a new way of being.

5) The Power of Curiosity - What if? Participants will gain insight into the power of curiosity; by asking yourself powerful questions, you can and will change your perspective, and the way you think and behave.

Building Student Knowledge Through the Art of Storytelling

Join us for an enlightening seminar titled "Building Student Knowledge Through the Art of Storytelling." In this seminar, we will focus on the concept of enriching student knowledge by crafting course content centered around a cohesive theme using the art of storytelling. Drawing inspiration from the life and experiences of historical figures, we will explore how their stories can be used as examples to apply theory in the classroom and in content creation for online announcements. Additionally, we will examine the philosophy underlying this practice, establishing a robust foundation for crafting pertinent course content. Attendees will explore instances of content and announcements effectively employing storytelling techniques and have the opportunity to develop their own strategies. Moreover, participants will discover the adaptation of this practice across diverse academic disciplines. Last, we will explore library resources to aid in enhancing storytelling techniques and creating engaging course content.

Using 3-D Printing to Enrich the Student-Learning Experience

In this workshop, we will be doing a hands-on activity that I do with my BIOL 101 students with models printed on our own 3-D printer. I will also print a model during the workshop to show how the printer works.

Stop the Bleed

Stop The Bleed is a program that encourages bystanders to become trained, equipped, and empowered to help in a bleeding emergency before professional help arrives. They have reached over 2.1 million people so far and have saved countless lives by teaching people how to use everyday objects to help stop severe bleeding, while waiting for medical professionals. We use a PowerPoint presentation to teach about different types of bleeds and how to stop them and bring equipment with us such as tourniquets for people to practice with.

Brightspace Basics Hands-on Workshop

Are you curious about creating content in Brightspace? Look no further; this workshop will cover it all! Together, we will create modules, announcements, assignments, discussions, and quizzes in Brightspace. We will also explore helpful Brightspace features such as hiding content, using availability dates, and managing accommodations. We may even explore brand-new, never-before-seen Brightspace features. Come with your laptop and questions and leave with invaluable knowledge and a nifty step-by-step handout about content creation in Brightspace.

Helping Students Get the Most from Their Learning: ReadSpeaker hands-on training

This workshop will teach faculty how to use ReadSpeaker's Suite of Learning Tools to aid their students in learning by their preferred methodology. Tips and tricks will be given, and faculty will use ReadSpeaker while in the workshop. **Please bring your laptop to this workshop.

Faculty will leave with:

- A better understanding of what ReadSpeaker can do for their students.
- Customizing ReadSpeaker to your individual preferences (dark mode, highlighting colors, voices, etc.)
- Which tools are best for specific challenges (difficult course – use enlarged text with a slower reading speed)
- How to incorporate parts of ReadSpeaker into specific tasks (such as gathering research for a paper and organizing their notes on the research)
- Q&A

Straight up, now tell me: what does good assessment look like?

If you feel like you are livin' on a prayer when it comes to your assessment responsibilities, then this workshop is for you. Participants will evaluate examples of program assessment reports prepared for SMC's BA in 80's Pop Culture. Faculty with responsibility in program assessment, general education assessment, or assessment committee work will gain confidence in evaluating their own assessment work and the work of their colleagues.